**Upcoming events of interest to adaptationists**

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| Event | To Be Continued | Literature Film Association (LFA) | South Atlantic Modern Language Association (SAMLA) | Modern Language Association (MLA) | LFA/AAS virtual joint conference | Northeast Modern Language Association (NeMLA) |
| Theme | Defining, Producing, Performing, Consuming, and Theorizing Serials and Adaptations | Work & Play | Social Networks, Social Distances | Multilingual US | TBD | CARE |
| Dates | 23–24 Sept. 2021 | 21–23 Oct. 2021 | 4–6 Nov. 2021 | 6–9 January 2022 | 3–4 February 2022 | 10–13 March 2022 |
| Location | online | New Orleans, LA | Atlanta, GA | Washington, DC | online | Baltimore, MD |
| Current status | presenters have been confirmed; discussants are welcome | abstracts due 1 July; see [www.litfilm.org](http://www.litfilm.org) | panel submissions have closed; roundtable submissions will be accepted until 11 June at [tleitch@udel.edu](mailto:tleitch@udel.edu) | submissions have closed | a CFP has not yet been posted | CFP’s are posted at <https://www.cfplist.com/nemla/Home/CFP> |
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