



# From Theatre to Screen – and Back Again!

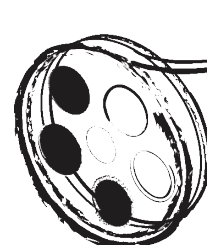
A one-day conference

**Leicester, Wednesday 19<sup>th</sup> February 2014**

Papers are invited on relevant aspects of theatre, film and television. Topics might include audience, authenticity, collaboration, cultural contexts, genre, identities, ideology, location or time-period. Abstracts for papers (200 words maximum) should be sent to **Professor Deborah Cartmell**, [djc@dmu.ac.uk](mailto:djc@dmu.ac.uk), and **Dr Elinor Parsons**, [eparsons@dmu.ac.uk](mailto:eparsons@dmu.ac.uk), by the **4th November 2013**.



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