

**Third Annual Conference of the Literature on the Screen
Association**

September 24, 2008

- 13:00 – 13:30** Registration, coffee
- 13:30 – 14:45** **OUDE VERGADERZAAL/REMBRANDTZAAL**
Keynote Speaker: Thomas Leitch
Chair: Imelda Whelehan (Montfort University)
- 14:45 – 15:00** Coffee
- 15:30 – 17:00** **Afternoon Panel Sessions**
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Panel 1: TUSSENBIBLIOTHEEK

Postmodern Adaptations

Chair: Kamilla Elliott (Lancaster University)

Panel 2: TINBERGENZAAL

Adapting Graphic Novels

Chair: Doug Lanier (University of New Hampshire)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

Beowulf Adaptations in the Past Two Decades in Texts, Movies and Games

Chair: Hillary Fogerty (Mercyhurst College)

September 25, 2008

- 9:00 – 9:30** Registration and Coffee
- 9:30 – 10:00** Introduction and Welcome
- 10:00 – 11:30** **Morning Panel Sessions**
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Panel 1: TUSSENBIBLIOTHEEK

The Bond Effect: Movies, Games, and Comics

Chair: Joyce Goggin (Universiteit van Amsterdam)

“Diamonds are Forever”

Joyce Goggin (Universiteit van Amsterdam)

“Casino Royale”

René Glas (Universiteit van Amsterdam)

Panel 2: TINBERGENZAAL

Problems of Conrad Adaptation

Chair: Gene Moore (Universiteit van Amsterdam)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

Adaptation and the Coming of Sound

Chair: Deborah Cartmell (De Montfort University)

11:30 – 12:45 **OUDE VERGADERZAAL/REMBRANDTZAAL**
Keynote Speakers: Deborah Moggach and Roger Shanon
Chair: Joyce Goggin (Universiteit van Amsterdam)

12:45 - 13:30 **Lunch (provided)**

13:30 – 15:00 **Afternoon Panel Sessions**

Panel 1: TUSSENBIBLIOTHEEK

Adapting Disaster: The 9/11 Effect

Chair: Jaap Kooijman (Universiteit van Amsterdam)

Panel 2: TINBERGENZAAL

Intermediality and Adaptation

Chair: Eckart Voigts-Virchow (Universität Siegen)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

Exotic and Erotic: India in the Western Cinematic Imagination

Chair: Robert Cross

15:00 – 15:30 Coffee

15:30 – 17:00 **Afternoon Panel Sessions**

Panel 1: TUSSENBIBLIOTHEEK

Feminism and Adaptations Studies

Chair: Imelda Welehan (De Montfort University)

Panel 2: TINBERGENZAAL

Adapting Internal Worlds

Chair: Julia Lippert (Martin-Luther-Universität Halle-Wittenberg)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

Biopics and Adapting the Self

Chair: Julian North (University of Leicester)

“Subjective Biography and Film Adaptation: The Popular Music Biopic”

Ian Inglis (University of Northumbria)

17:00 – 18:00 Drinks

19:00 Dinner at November, Spuistraat 266 - 268

September 26, 2008

9:00 – 10:30 Morning Panel Sessions

Panel 1: TUSSENBIBLIOTHEEK

Adapting Atonment

Chair: TBA

“Atonement”

Terry Kidner (Independent Scholar)

“Foregrounding the media: *Atonement* as an adaptation”

Christine Geraghty (University of Glasgow)

“Writing and Misleading on Screen: *Atonement* (Ian McEwan/Joe Wright)”

Laurent Mellet (University of Burgundy)

Panel 2: TINBERGENZAAL

Adapting Fight Club

Chair: TBA

“*Fight Club*”

Mark O’Thomas

“The things you own they end up owning you’: *Fight Club*, Consumption, and Vital Signs”

Teresa Heffernan (Saint Mary’s University)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

The Coen Brothers and Adaptation

Chair: TBA

“The Coen Brothers and Western Landscapes”

Dorothy Graham (Kennesaw State University)

“Thinking about Evil: The Coen Brothers’ Adaptation of Cormac McCarthy’s *No Country for Old Men*”

James Grove (Mount Mercy University)

10:30 – 11:00 Coffee

11:00 – 12:30 Morning Panel Sessions

Panel 1: TUSSENBIBLIOTHEEK

Cinema on the Page: the Novelisation

Chair: Thomas van Parys (Universiteit Leuven)

“Science-Fiction Novelisations”

Thomas van Parys (Universiteit Leuven)
"The Novelisation in Belgium and the Netherlands"
Heidi Peeters (Universiteit Leuven)

"TBA"
Vincenzo Maggitti

Panel 2: TINBERGENZAAL

Adapting Shakespeare

Chair: Deborah Cartmell (De Montfort University)

"Dogmatic' Shakespeares: A "recognition of ghostly presences" in Thomas Vinterberg's *Festen* and Kristian Levring's *The King is Alive*"
Yvonne Griggs

"Love's Labour's Hijacked': The Appropriation of Shakespeare by *Doctor Who*"
Jonathan Maxwell (University of Stirling)

"Translating Shakespeare Across Language and Culture"
Zhang, Chong (Fudan University, Shanghai)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

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12:30 - 13:30 Lunch (provided)

13:30 – 15:00 Afternoon Panel Sessions

Panel 1: TUSSENBIBLIOTHEEK

Open Session

Chair: TBA

"Reconstructing *The Name Of The Rose*"
Jeremy Strong (Writtle College)

"Parallel Adaptation"
Linda Buckley-Archer (Goldsmiths College)

"Yoshida's Film Adaptation of *Wuthering Heights*"
Saviour Catania (Centre for Communication Technology (CCT))

Panel 2: TINBERGENZAAL

Open Session

Chair: TBA

“The child in horror fiction and screen adaptation: *The Exorcist* and *The Shining*”
Jayne Steel (Lancaster University)

“Reanimating HP Lovecraft: The Ludic Paradox of *Call of Cthulhu: Dark Corners of the Earth*”
Tanya Krzywinska (Brunel University)

“Intertextual Subversion and Therapy: from Eileen Chang to Ang Lee”
Qiong Zhang (Fudan University)

Panel 3: OUDE VERGADERZAAL/REMBRANDTZAAL

Open Session

Chair: TBA

“The Misfits and Other Stories”
Timothy Barnard (The College of William and Mary)

“Vienna to Beijing: Letter from an Unknown Woman and the Symbolic Simulation of Europe”
Sarah Artt (Queen Margaret University)

15:30 – 17:00 Round Table

17:00 – 18:00 Drinks

19:00 Dinner at Kantjil en de Tijger, Spuistraat 291 - 293