Conference Schedule
Adaptation In and Out of the Classroom:
The third virtual joint conference of the Literature Film Association and the Association of
Adaptation Studies (2024)
Registration is open

Session 1 – 7:00–8:00 AM EST / 12:00–1:00 PM GMT – **Theorizing Adaptation
Pedagogy**
Chair: Colleen Kennedy-Karpat
Naciye Saglam University of Queensland/Australia, "Translation as a Recreation: Integrating
Adaptations in Translation Studies Curriculum"
Colleen Kennedy-Karpat, Bilkent University, ""Professor, Teach Thyself": The continuing
education of teaching adaptation"
Eugene (Brent) Young, Le Moyne College, "Stories Outside of Narratives: Teaching
Adaptation Theory"

Session 2 – 8:15–9:15 AM EST / 1:15–2:15 PM GMT – Product, Process, and AI
Chair: Christina Wilkins
Thomas B. Grochowski, St. Joseph's University, "'I Can't Grade Opinions' and other Tales of
Teaching Film Adaptation/s"
Elena Lahr-Vivaz, Rutgers University, "Taking Flight: Teaching Adaptations (and Adapting to
AI) at Rutgers–Newark"
Christina Wilkins, University of Birmingham, "Creatively adapting: or, the challenges of
teaching Adaptation in an interdisciplinary manner"

Session 3 – 09:30–10:30 AM EST / 2:30–3:30 PM GMT – Creativity and Screenwriting
Chair: Kamilla Elliott
Kamilla Elliott, Lancaster University, "Adaptation Pedagogy and Creative-Critical
Assessment"
Joakim Hermansson, Högskolan Dalarna/ Dalarna University, "Teaching Screenwriters to
Adapt through Film Analysis"
Sahar Riyad Hamzah, Arabian Gulf University, "Enhancing Screenwriting Pedagogy: The
Impact of Adaptation Theory on Curriculum Design and Student Writing"

Session 4 – 10:45 AM–11:45 PM EST / 3:45–4:45 PM GMT – Genre Troubles
Chair: John Sanders
Karen Casebier, University of Tennessee at Chattanooga, "Superheroes of the Round Table: Teaching *Aquaman* as Arthurian Adaptation"
Erica Moulton, University of Wisconsin-Whitewater, "*The Menu*: Exploring Intertextuality and Class Critique through Mark Mylod's Visual Style and Luis Buñuel's Legacy"
Victoria de Zwaan, Trent University, "Teaching *The Walking Dead* across Media: Robert Kirkman's Transmedia Creations"

Session 5 – 12:00–1:00 PM EST / 5:00–6:00 PM GMT – Rewriting and Memory
Chair: Allen Redmon
Alina Legeyda, Newcastle University, "Teaching the Holocaust to the Post-Memory Generation through Direct and Indirect Adaptation"
Allen Redmon, Texas A&M University, "You Can't Stop a Story Being Told": Reclaiming the A(daptive) I(maginarium) of the classroom from A(rtifical) I(ntelligence)"
Pamela Demory, University of California, Davis, "Nature Writing and Adaptation: A Writing Exercise"

Session 6 – 1:15–2:15 PM EST / 6:15–7:15 PM GMT – One Text, Many Media
Chair: Glenn Jellenik
Glenn Jellenik, University of Central Arkansas, "Jane on the Brain: Teaching Jane Austen through Adaptation (and Adaptation through Jane Austen)"
Antonija Primorac, University of Rijeka, "No laughing matter? Teaching the Byronic aspects of *Jane Eyre* with the Help of Adaptations"
Randy Compton, LeTourneau University, "A Shortcut to Mushrooms: Using Peter Jackson's *Lord of the Rings* Films as Supplement"

Session 7 – 2:30–3:30 PM EST / 7:30–8:30 PM GMT – Classrooms and Communities
Chair: Lissette Lopez Szwydky
Lissette Lopez Szwydky, University of Arkansas, "A Project-Based Approach to Adaptation Studies In and Out of the Classroom"
Jerod Ra'Del Hollyfield, Carson-Newman University, "Adapting Lives and Service Learning: The Assisted Stories Project and Narrative Gerontology"
Kristen Figgens, University of Arkansas, ""Go ask Alice. I think she'll know": Creating Meaning Together with Anti-Racist and Anti-Ableist Formative Assessment"

Session 8 – 3:45–4:45 PM EST / 8:45–9:45 PM GMT – Adapting Auteurs
Chair: John Alberti
Larry A. Gray, Jacksonville State University, "The Single-Artist Focus in Teaching Adaptations: The Ang Lee Challenge"
Jack Ryan, Gettysburg College, "Teaching *Ghost Dog: The Way of the Samurai*"
John Alberti, Northern Kentucky University, "Teaching Adaptation as Play When the Stakes are Raised: The Case of *Harry Potter*"

Session 9 – 5:00–6:00 PM EST / 10:00–11:00 PM GMT – Reality and Other Paratexts
Chair: Amanda Konkle
Amanda Konkle, Georgia Southern University, "Connecting the Networks of Stardom and Adaptation Studies"
Chris Louttit, Radboud University, "'From the producers of…': Teaching the Classic Adaptation Paratext"
Naghmeh Rezaie, University of Delaware, "Adapting the Classroom Space to Go Beyond"

FRIDAY, FEBRUARY 23

Session 10 – 7:00–8:00 AM EST / 12:00–1:00 PM GMT – **Teaching in the Digital Age**
Chair: Erin Sullivan
Petr Bubeníček, Masaryk University, "Back to Literature? Exploring Literary Adaptations on Screen"
Erin Sullivan, University of Birmingham, "Remixing the (Compulsory) Classroom: Teaching Classic Texts with Digital Adaptations"
Dan Burns & Kai Swanson, Elon University, "Seriality and Sustain: The Resistance to 'Assigned Streaming' in a Binge-worthy Era"

Session 11 – 8:15–9:15 AM EST / 1:15–2:15 PM GMT – Adaptation Across Borders
Chair: Defne Ersin Tutan
Angelina Del Balzo, Bilkent University, "Teaching the Politics of Adaptation in Turkey"
Defne Ersin Tutan, Baskent University, "Adapting in and out of Turkey: Seeking a Silver Lining"
Zhu Jianxin, Fudan University, "Adapting Narratives, Transforming Classrooms: Navigating the Intersection of Adaptation Studies and Literature Pedagogy"

Session 12 – 09:30–10:30 AM EST / 2:30–3:30 PM GMT – International Shakespeare
Chair: Seda Öz
Rocío Moyano Rejano, University of Malaga, "'Shakespeare Goes to the Cinema': An approach to the Bard's Film Adaptations as an Audio-visual Resource in Education"
Abhishek Sarkar, Jadavpur University, "Reading Three Indian Screen Adaptations of *Macbeth* in a Kolkata Classroom"
Murat Öğütçü, Adıyaman University, "Teaching Adaptations of Shakespeare's *Romeo and Juliet* in Post-Earthquake Türkiye"

Session 13 – 10:45 AM–11:45 PM EST / 3:45–4:45 PM GMT – Fidelity and Hypotexts
Chair: Julie Grossman
Elisabeth Austin, Virginia Tech University, "Teaching Adaptation(s) with the Hypotext"
Matthew Ari Elfenbein, Florida Atlantic University, "Teaching *West Side Story*: Adaptation of Form and History"
Edel Semple, University College Cork, "Who are these people? And why are there acrobats in the garden?" Teaching Two Films of Shakespeare's *Much Ado About Nothing*"

Session 14 – 12:00–1:00 PM EST / 5:00–6:00 PM GMT – Frames and Liminality
Chair: Tom Leitch

Rebecca E. Connor, Hunter College – CUNY, "Adaptation and Epistolarity: Teaching Frame Narrative in Film"

Polina Rybina, Lomonosov Moscow State University, "Teaching Adaptation as a Liminal Practice"

Craig Cieslikowski, University of North Texas, "Tracking Objects and Adapting Details"

Session 15 – 1:15–2:15 PM EST / 6:15–7:15 PM GMT – Adaptations in the English Classroom
Chair: Allen Redmon

Kathryn J. McClain, Colorado Mesa University, "Let's Do Adaptations – and Then Adaptation!: Teaching Adaptations and Teaching Adaptation in the Introductory Literature Classroom"

Magdalena Cieślak; Agnieszka Rasmus, University of Lodz, Poland, "Teaching Adaptation: Challenges and Opportunities"

Cat Champney, University of Delaware, "Adaptation in the First-Year Writing Classroom"

Session 16 – 2:30–3:30 PM EST / 7:30–8:30 PM GMT – Teaching Franchises
Chair: Kyle Meikle

Kyle Meikle, University of Baltimore, "How to Teach Media Franchises, and Why"

James Fleury, Washington University in St. Louis, "Adaptation Studies in the Franchise Era: Lessons from Teaching"

Liam Burke, Swinburne University of Technology, "Learn-by-doing: A Practice-Based Approach to Teaching Adaptation and Transmedia Franchising"