

Adapting Historical Narratives

A one-day
conference

De Montfort University



Leicester, Tuesday 28th February 2012

Papers are invited across a wide range of interpretations of the topic, genres of 'historical narrative' (fictional, fact-based, hybrid), represented periods, and histories (from royal to political to popular-cultural). Foci might include heritage cinema; historical documentaries and docudramas; biopics; retro nostalgia; contemporary history on screen; new-media developments and convergences in the representation and remediation of history; and constructions of national histories and historical nationalisms.

Proposals (of no more than 200 words) should be sent to:

Deborah Cartmell djc@dmu.ac.uk and
Claire Monk cmonk@dmu.ac.uk

by Friday 2nd December 2011.



dmu.ac.uk
**DE MONTFORT
UNIVERSITY**
LEICESTER



Association
of **Adaptation**
Studies