

**Association of Literature on Screen: Inaugural Conference  
Conference Programme  
11<sup>th</sup> – 12<sup>th</sup> September 2006**

**Monday 11<sup>th</sup> September**

**9.15: Registration Ground Floor, Clephan Building**

**9.45: Introduction and Welcome:** Philip Martin, Deborah Cartmell and Imelda Whelehan  
Room 3.03

**10.00: Unfilmable Books:** Kamilla Elliott  
Room 3.03

**11.00: Coffee**  
Room 3.06

**11.30: Panels**

**Panel 1: Shakespeare in Translation**

**Chair: Julia Briggs**  
Room 3.03

**Ariel Goes to War: Jack Bender's *The Tempest***  
Lisa Hopkins, Sheffield Hallam University

**Americanising Shakespeare: *Shakespeare in Love* and *The Tempest***  
John Blakeley, College of St. Mark and St. John, Plymouth

**'No withoutbooke Prologue': The appearance of books and texts in filming the *Romeo and Juliet* Prologue**  
Roger Apfelbaum, de Montfort University

**Panel 2: Adapting History and Myth to Screen**

**Chair: Philip Martin**  
Room 3.01

**Displacing the Gods? Agency and Power in Adaptations of Ancient History and Myth**  
Stuart Price, De Montfort University

**A Kaleidoscope of the Past: Reframing the Memory of World War II from Page to Screen in Recent Years**  
Miguel A. González, University of Málaga

**Patriotism in the war films of Powell and Pressburger**  
Sarah Knight, University of Leicester

**The Mythical Method in *A Canterbury Tale***  
Scott Freer, University of Leicester

**Panel 3: Serials, Television and Literature on Screen**

**Chair: Sarah Cardwell**  
Room 3.02

**Unauthorised Identities: Fidelity and Feminine Illegitimacy in the 2005 BBC  
Adaptation of *Bleak House***  
Rachel Carroll, University of Teeside

***Tess, Jude* and the problem adapting Hardy**  
Jeremy Strong, Thames Valley University

**Adapting Agatha: intertextuality/paratextuality in  
film adaptations of Agatha Christie's novels**  
Delyth Puleston Davies, N.E.W.I.

**1.00: Lunch (provided)**  
Room 3.06

**2.00: The Classic Serial: Keeping the Books: Economic and Commercial  
Influences on Literary and Media Production**  
Robert Giddings, University of Bournemouth  
Room 3.03

**3.00: Tea**  
Room 3.06

**3.30: Panels**

**Panel 1: Music, Dance and Literature on Screen**

**Chair: Stuart Price**  
Room 3.01

**Wagnerizing *Wuthering Heights*: Buñuel's *Tristan Storm* in *Abismos de  
Pasión***  
Saviour Catania, University of Malta

**Literary and Musical Texts: Straub/Huillet's 'Von heute auf morgen'**  
Martin Brady, King's College, London

***Allegro, il penseroso, ed il moderato: Filming Dancing Literature***  
Ramsay Burt, De Montfort University

**Panel 2: Early 20<sup>th</sup> Century Writing and Film**

**Chair: Andrew Thacker**

Room 3.03

**Liquidity Deterioration and Metaphor: Henry James and the Mortality of the Cinematographic Image**

Liz Watkins, University of Leeds

**Adapting Virginia Woolf: A Web of Mrs Dalloways**

Kirsten Law, Sheffield Hallam University

**Making Scenes in 'The Return' and *Gabrielle***

Gene M. Moore, Universiteit van Amsterdam

**Panel 3: The body, the gaze and cultural spaces**

**Chair: Philip Cox**

Room 3.02

***Girl with a Pearl Earring on Screen***

Lisa Fletcher, University of Tasmania

**Pornography of the Emotions: Tsai Ming Liang's Film *Wayward***

David Barton, National Central University, Chungli, Taiwan

**Fecundity, Post-Natal depression, Abortion, Sterilization – The Joys of Motherhood**

Karen Shearsmith, De Montfort University

**6.00: Reception**

3<sup>rd</sup> Floor foyer

**7.30: Conference Dinner**

Walkers Stadium

## **TUESDAY 12 SEPTEMBER**

**9.15: Coffee**

**10.00: Plenary Lecture: Neil Sinyard**

**Resemblances: some thoughts on *Vertigo* and intertextuality, and the anxieties of adaptation**

Room 3.03

**11.00: Coffee**

Room 3.06

**11.30: Panels**

### **Panel 1: Representing Shakespeare**

**Chair: Imelda Whelehan**

Room 3.01

**Exploring the Liminal Body Juliet's Sexual Autonomy on Shakespeare's Stage and on Screen**

Lindsey Scott, University of Liverpool

**A Hero in Tight Plastic Trousers: The Safe Fantasy of Adolescence in *10 Things I Hate About You***

Sarah Martindale, University of Wales, Aberystwyth

**Literary loss or cultural gain: the case of Luhrmann and Loncraine**

Julia Adamson, University of Sunderland

### **Panel 2: Issues and Debates in Literature on Screen**

**Chair: Tim O'Sullivan**

Room 3.03

**Source Texts**

Sarah Cardwell, University of Kent

**Philosophy on Film: Baudrillard and the Matrix Trilogy**

Catherine Constable, Sheffield Hallam University

**'How many more times will you watch the full moon rise?': Paul Bowles and the role of the author in Bernardo Bertolucci's 'The Sheltering Sky' (1990).**

Nigel Mather, University of Kent

**Lost in Translation: Practitioners of Literature on Screen**

**Roger Shannon**

Room 3.02

**1.00: Lunch (provided)**

Room 3.06

**2.00: Panel Discussion: The Future for Literature on Screen Studies**

Sarah Cardwell, Deborah Cartmell, Kamilla Elliott, Neil Sinyard, Imelda  
Whelehan

Room 3.03

**3.00: Meeting to initiate an Association of Literature on Screen Studies**

Room 3.03

**4.00: Close**