

ASSOCIATION OF ADAPTATION STUDIES ANNUAL CONFERENCE 2019

Adaptation and Modernisms: Establishing and Dismantling Borders in Adaptation Practice and Theory

19TH – 20TH SEPTEMBER 2019

THURSDAY, September 19

09:00–09:45 registration (Room D116 – Building D, Ground Floor)

09:50–10:00 **Welcome Address** (Room B2.13)
Co-chairs of AAS **Kamilla Elliott** (Lancaster University) and **Julie Grossmann** (Le Moyne College)
Vicedean of Faculty of Arts, Masaryk University **Tomáš Pospíšil**

10:00–11:00 **Keynote Address** (Room B2.13)
Thomas Leitch (University of Delaware): Writing (Film [Adaptation]) History

11:00–12:00 **Keynote Address** (Room B2.13)
Lars Elleström (Linnaeus University): Adaptation and Modernism in the Light of Media Borders

12:00–13:30 Lunchtime

13:30–15:10 **Methods and Methodology** (Room C34)
Elliott, Kamilla (Lancaster University): Theorizing Adaptation in the Augustan Age
Krebs, Katja (University of Bristol): Adaptation and the Body-Politics: Performance of the Colonial Body in Early Twentieth-Century Music Hall
Meikle, Kyle (University of Baltimore): Is Adaptation Sustainable?
Nicholls, Marcus (University of West London): The Adaptive Afterlife of Texts: Entropy and Generative Decay

15:10–15:30 Coffee Break

15:30–17:10 **Adaptation Process and Processing Narratives** (Room C 34)
Voigts, Eckart (TU Braunschweig): Digimodernism? Auto-Modernity? Posthuman Adaptation and the Case of *Sunspring*
Pfeiler, Martina (Ruhr-University Bochum): Bess Meredith's Screenplay Version of *Moby-Dick*: "Modernisms" and "Male-Monstrosities" in *The Sea Beast*
Williams, John (Sophia University): *Kafka on the Shore* and *Kafka in the City* – Resetting *The Trial* in Present Day Japan
Hermansson, Joakim (Dalarna University; Gothenburg University): Screenplays in the Adaptation Process

15:30–17:10 **Polis and Politics (in/through Adaptation)** (Room D 51)
Böcking, Cordula (Maynooth University): "I can't build walls / define limits, cut territories": Julie Paucker's *Afghan Joan of Arc after Friedrich Schiller* (2017)
O'Rawe, Des (Queen's University Belfast): Antigone, Modernity, and Cinema
Koutsourakis, Angelos (University of Leeds): The Kafkaesque and the Persistence of Modernism in Béla Tarr's Film Adaptation (*Werckmeister Harmonies*, 2000) of László Krasznahorkai's *The Melancholy of Resistance* (1989)
Mousavi, Nafiseh (Linnaeus University): Adaptation in Migration Cinema and Renegotiation of Authorship

15:30–16:50 **Into/From/Through Theatre I** (Dean's Office Meeting Room – Building C, 2nd Floor)
Mareš, Petr (Charles University): *King Ubu* in Czech and Polish Film Versions
Makoveeva, Irina (CIEE, St. Petersburg and Moscow; Saint Petersburg State University): *Anna Karenina*: Tickets on Sale
Wood, Bethany (Southwest Baptist University): Dismantling Disciplinary Borders: Using Theatre Practice to Adapt Adaptation Theory

17:10–17:25 Coffee Break

17:25–18:45 **TV, Popular Culture** (Room C 34)
Wilkins, Christina (University of Winchester): Investigating Adaptation: TV, Fandom and the Changing Media Landscape
Taylor, James (University of Warwick): Into the Superhero-Verse: Postmodern Aesthetics in Animated Superhero Cinema
Poole, Carol – Ruxandra Trandafoiu (Edge Hill University): Metamodern Spaces of Production and Network Keeping – Julia Stannard's *Vanity Fair* (BBC 2018)

17:25–18:45 **(Im)Possible Comics Adaptation** (Dean's Office Meeting Room – Building C, 2nd Floor)
Waltonen, Karma (University of California): *Asterios Polyp*: Resisting Adaptation
Hagger, Alastair (University of West London): The Pre-postmodern Outlaw: Dick Turpin and the Thriller Picture Library Comics
Araneda Jure, Victor (Monash University): Adapting Alternative Comics into Film: An Outrageously Ignored Artistic Expression

17:25–18:45 **Non-Western Adaptation and Inspiration for Adaptation Studies** (Room D116 – Building D, Ground Floor)

Rezaie, Naghmeh (University of Delaware): In the Beginning Was the Text: Intertextuality Beyond Pre- and Post-X-ism

Sengupta, Rakesh (SOAS University of London): The Book and the Missing Screenplay: Understanding Cinema's Encounter with Literature in Bengal and Bombay (1930s-1950s)

Astani, Monireh (Maynooth University): Cultural Adaptation and Appropriation of Ferdowsi's *Shahnameh*

20:00 **Conference Dinner**

FRIDAY, September 20

09:00–10:20 **ROOM 1 Into/From/Inside Theatre II** (Room B2.43)
Polasek, Ashley D. (Tri-County Technical College; De Montfort University): "Theatrical Conspiracy": Ken Ludwig's Sherlock Holmes Plays
Demory, Pamela (University of California): *Angels in America* in the Age of Metamodernism: "It never quite repeats itself, but in every act attempts the production of a new and fairer whole"
Schaber, Bennett (State University of New York): O'Neill Adapts O'Neill: The Rediscovered Photoplays of 1926

09:00–10:20 **ROOM 2 Shakespeare Adapted and Adopted** (Room C 34)
Geal, Robert (University of Wolverhampton): Canonical Reflexivity as Modernism and/or Post modernism in Filmed Shakespearean Soliloquies
Fábián, Annamária (Eötvös Loránd University): Television Set on the Adapting Stage: From the "Modern Object" to the "Metamodern Visual Effect"
Broadribb, Ben (University of Birmingham): "Speak what we feel, not what we ought to say": Depth and Affect in Twenty-First Century Films of *King Lear*

09:00–10:40 **ROOM 3 Adaptation in/of High Modernism** (Dean's Office Meeting Room – Building C, 2nd Floor)
Bubeníček, Petr (Masaryk University): Adapting the Everyday Life in Czech Modernist Literature and Photography: Borderlines of Adaptation Studies
Morris, T. A. (Columbia University): Intertextuality, Intermediality, and Fidelity in Adapting the "Ache of Modernism"
Jianxin, Zhu (Fudan University): Lost in Time and Space: A Discussion of the Challenges in Adapting Modernism
Mooney, William (Fashion Institute of Technology): Proust, Hitchcock, Akerman: Interacting Modernisms in *La Captive* (2000)

10:40–11:00 Coffee Break

11:00–12:20 **ROOM 1 Science Fiction** (Room C 34)
Sawyers, Terence (Queen Margaret University): Will the Real Philip K. Dick Please Stand up: How the Adaptation Strategies of Dick's Work Suggest Different Contextual Modernisms
Johnstone, Stefanie (Royal Melbourne Institute of Technology (RMIT) University): Martian Adaptations and Modernisms in Science-Fiction
Dědinová, Tereza (Masaryk University): A Narrow Divide between Formula and Actualisation: *Story of Your Life* and *Arrival*

11:00–12:20 **ROOM 2 Case Studies I** (Room B2.43)
Wells-Lassagne, Shannon (University of Burgundy): Dismissing Modernism: Partitioning off *The Last September*
Gray, Larry A. (Jacksonville State University): Arkadin, Kane, and a Twist of Lime
Gutowska, Anna – Makai, Péter (Linnaeus University): "The past is a foreign country": Constructing the Victorian Chronotope in the First Seasons of *The Frankenstein Chronicles* and *Penny Dreadful*

11:00–12:20 **ROOM 3 Case studies II** (Dean's Office Meeting Room – Building C, 2nd Floor)
Óz, Seda (University of Delaware): Rethinking Transnational Remakes and Remaking Practices: The Case of Turkish Cinema
Gonzenbach, Shannon (Texas A&M University): *Beowulf* and Religious Significance through the Eyes of 20th and 21st Century Fiction
Moritz, Patrick (University of Adelaide): Alice Oswald's and Brink Productions' *Memorial*: How Adaptation Studies and Classical Reception Studies Can Work Together

12:20–13:45 Lunch

13:45–14:30 **AAS Annual Meeting** (Room C 33)

14:30–16:00 **Roundtable Discussion: Present Problems, Issues, and Topics in Adaptation Studies** (Room C 33)
Participating: Lars Elleström, Kamilla Elliott, Julie Grossmann, Thomas Leitch, Kyle Meikle, Eckart Voigts and others