

THURSDAY 27 SEPTEMBER

8:30-9:00	Universiteitstheater, Lobby, Nieuwe Doelenstraat 16 [Map 1] Registration and Coffee /Tea		Universiteitstheater Nieuwe Doelenstraat 16 [Map 1]	
9:00-9:15	Welcome from the AAS: Judith Buchanan and Jamie Sherry (AAS co-Chairs) Opening Remarks: Joyce Goggin (Conference Organiser) Location: Universiteitstheater, Main Theater, Nieuwe Doelenstraat 16			
9:15-10:15	Keynote: James Chapman (University of Leicester) “Adapting Bond: <i>The Texts of Casino Royale</i> ” Chair: Roger Shannon (Edge Hill University) Location: Universiteitstheater, Main Theater, Nieuwe Doelenstraat 16			
COFFEE/TEA served in the lobby of the Universiteitstheater				
10:45-12:15	Panel 1	Sequels and Franchises Chair: Douglas Lanier	1) “Whatever Happened to Baby Jane? and Hush, Hush, Sweet Charlotte: A Material Approach to Transtextual Promiscuity” R. Barton Palmer (Clemson University) 2) “Authorship and Undead Textuality in <i>Max Havelaar Met Zombies</i> (2016)” Megen de Bruin-Molé (University of Southampton), Daný van Dam (Utrecht University) 3) “The Dreadpunk Adaptation: Classic Gothic Horror in a Post-Truth Age” Chris Louttit (Radboud University)	Universiteitstheater Nieuwe Doelenstraat 16 [Map 1]
10:45-12:15	Panel 2	James Bond, Lifestyle and Consumption Chair: James Chapman	1) “The Changing Tastes of Bond” Jeremy Strong (University of West London) 2) “Fitting Fleming’s Hero like a Savile Row Suit: James Bond and Fashion” Llewella Chapman (University of East Anglia) 3) “With a License to Kill: The Changing Fascination with Firearms in the 007 Franchise” Tobias Hochscherf (University of Applied Sciences Kiel)	Doelenzaal Singel 425 [Map 2]
10:45-12:15	Panel 3	<i>Twin Peaks</i>: Originals and Returns Chair: Kyle Meikle	1) “‘Is it future, or is it past?’ Over-writing, Infidelity and Multiple Sources in <i>Twin Peaks: The Return</i> (2017)” Jamie Sherry (De Montfort University) 2) “Adaptive Nostalgia: <i>Twin Peaks</i>, <i>Stranger Things</i>, and the Cultural Logic of Television Revivals” Dan Hassler-Forest (Utrecht University) 3) “‘I am dead, yet I live’: Laura Palmer, the Femme Fatale Figure, and the ‘Return’ of <i>Twin Peaks</i>” Julie Grossman (Le Moyne College)	Vondelzaal Singel 425 [Map 2]

12:15-13:15	LUNCH/ <u>Trustees' Meeting</u>	<u>NOTE:</u>	LUNCH will be served in the lobby of University Library's Doelenzaal, located in the Singel 425, [Map 2]. (<u>Note:</u> Trustees' meeting, Doelenzaal conference room)	
13:15-14:45	Panel 4	Reconstructing Time: Past and Post-future Chair: Thomas Leitch	1) "Secrets of the Hidden Dragon: A Postmodern Reading of <i>A Dragon Arrives</i> " Adineh Khojastehpour (University of St. Andrews) 2) "Becoming <i>Morse</i> in <i>Endeavour</i> ? The Prequel as Locus of Reconstruction of the Past" Armelle Parey (Université de Caen-Normandie) 3) Transmediality, Authenticity and Agency - The Political 'Post-truth' of the <i>Austentatious Book Club</i> Carol Poole and Ruxandra Trandafoiu (Edge Hill University)	Doelenzaal Singel 425 [Map 2]
13:15-14:45	Panel 5	Adaptation and LEGO Chair: Erik Steinskog	1) "Building a New Type of Video Game Tie-In: The Adaptation Strategies of LEGO Dimensions" James Fleury (UCLA) 2) "Adaptation, <i>The LEGO Movie</i> and Neoliberal Awesomeness" Joyce Goggin (University of Amsterdam) 3) "Rebels without a Plot: Adapting the Unadaptable in <i>The LEGO Movie</i> and <i>The Emoji Movie</i> " Sam Summers (University of Sunderland)	Vondelzaal Singel 425 [Map 2]
13:15-14:45	Panel 6	Adapting People and Personalities Chair: R. Barton Palmer	1) "Adapting Tiny Tim: Fidelity and Ideal Bodies" Jamie McDaniel (Radford University) 2) "Strange Masks of Truth and Identities" Joakim Hermansson (Dalarna University) 3) "Calibrating the Scoundrels: Industries of Adaptation and Huston's <i>The Man Who Would Be King</i> " Jonathan Glance (Mercer University) 4) "Transmutations of Two Local Folk Heroes: The Robin Hood of El Dorado and Schinderhannes" Elissa Wittke (University of Freiburg)	Belle van Zuylen Zaal Singel 425 [Map 2]
14:45-15:00	COFFEE/ TEA		Served in the lobby of the Doelenzaal, Singel 425 [Map 2]	
15:00 -16:30	Panel 7	Androids, Robots and Science Fiction Chair: Jamie Sherry	1) "'Another Green World: The <i>Mad Max</i> Series." Constantine Verevis (Monash University) 2) "The Adaptation's Sequel as Textual Replicant: <i>Blade Runner 2049</i> 's Quest for Authenticity" James C. Taylor (University of Warwick) 3) "Alternative Humanity: Garland's <i>Ex Machina</i> as an Adaptation of Villiers' <i>L'Eve future</i> " Ana Oancea (Ohio Wesleyan University)	Doelenzaal Singel 425 [Map 2]

15:00 -16:30	Panel 8	Transmedia Convergence and Franchises Chair: Eckart Voigts	1) “The Trope of Repetition: Adaptation Aesthetics in Consuming Franchise” Pascal Nicklas (Durham University) 2) “Found in Adaptation: Re-reading the Classics through the Contemporary Lens” Elżbieta Rokosz-Piejko (University of Rzeszów) 3) “A League of Its Own: A Discussion of the Transmedia Storytelling in Franchise Adaptation” Zhu Jianxin (Fudan University)	Vondelzaal Singel 425 [Map 2]
15:00 -16:30	Panel 9	Adapting 19th-Century Fiction Chair: Antonija Primorac	1) “The True Jane Austen: Celebrating Multiplicities” Ana Daniela Coelho (University of Lisbon) 2) “Adoring Isabel: Extending <i>The Portrait of a Lady</i> in John Banville’s <i>Mrs Osmond</i> ” Bethany Layne (De Montfort University) 3) “Between Loyalty and Betrayal: Svetlana Proskurina’s Contemporary Adaptation of Tolstoy’s <i>Anna Karenina</i> ” Irina Souch (University of Amsterdam)	Belle van Zuylen Zaal Singel 425 [Map 2]
16:30-16:45	COFFEE/ TEA served in the lobby of the Doelenzaal, Singel 425 [Map 2]			
16:45-17:30	AAS AGM – Universiteitstheater, Main Theater, Nieuwe Doelenstraat 16 [Map 1]			
17:30–19:00	Book Launch and Drinks – Lobby, Universiteitstheater, Nieuwe Doelenstraat 16 [Map 1]			
19:30	Dinner: Kantjil en de Tijger, Spuistraat 29—293 [Map 5]			



FRIDAY 28 SEPTEMBER

9:00 – 9:15	COFFEE / TEA in the lobby of the Universiteitstheater			
9:15 – 10:45	Panel 10	<p>Adaption and Bond</p> <p>Chair: Jeremy Strong</p>	<p>1) “True and False at the Same Time: Quiller versus Bond” Jonathan Bignell (University of Reading)</p> <p>2) “Geopolitical and Gender Adaptations of a Franchise Character – Eon’s M in the post-Cold war years” Lucinda Hobbs (De Montfort University)</p> <p>3) “Estate: Continuing Bond, Holmes, and Jeeves” Ashley D. Polasek (De Montfort University)</p> <p>4) “Replaying <i>Golden Eye</i>: Source and the Limits of Film-to-Game Adaptation” René Glas (Utrecht University)</p>	Universiteitstheater Main Theater Nieuwe Doelenstraat 16 [Map 1]
9:15 – 10:45	Panel 11	<p>New Methodologies and Approaches to Adaptation Studies</p> <p>Chair: A.Emmanouloudis</p>	<p>1) “Why Will You Think That I Am Wrong About Cultural Appropriation?” Eckart Voigts (TU Braunschweig)</p> <p>2) “Adapting Data” Kyle Meikle (University of Baltimore)</p> <p>3) “Adaptation Theory and the Post-Truth World” Thomas Leitch (University of Delaware)</p>	Nina van Leerzaal [Map 3] Oude Turfmarkt 129
9:15 – 10:45	Panel 12	<p>Adaptation, Authenticity, Politics</p> <p>Chair: Jamie Sherry</p>	<p>1) “French Education Policies and the Adaptation of <i>La Princesse de Clèves</i>” Maike Hansen (Université Rennes 2)</p> <p>2) “Deliberately Other: Imitation and Difference in Fassbinder’s Approach to Adapting Douglas Sirk” William Mooney (Fashion Institute of Technology, State University of New York)</p> <p>3) “Adapting the Past: Historical Fiction as a form of Adaptation” Ana Weinberg (De Montfort University)</p>	Universiteitstheater, Room 3.01 Nieuwe Doelenstraat 16[Map 1]
9:15 – 10:45	Panel 13	<p>Open Session</p> <p>Chair: Anna Blackwell</p>	<p>1) “Truth in Process, Truth in Product: The Revolutionary Work of Adapting Indigenous Novels” Amy S. Fatzinger (University of Arizona)</p> <p>2) “Feeding the Panther: Hungry franchises and the Adaptive Work of <i>A Shot in the Dark</i> (1964)” Wieland Schwanebeck (TU Dresden)</p> <p>3) “Globalizing Turkish Serials” Melis Behlil (Kadir Has University)</p>	Universiteitstheater, Room 1.01A Nieuwe Doelenstraat 16
11:00-12:00	<p>Keynote : Conversations with Anthony Horowitz With: Judith Buchanan and James Chapman Location: Universiteitstheater, Main Theater, Nieuwe Doelenstraat 16</p>			

12:00-13:00	LUNCH will be served in the lobby of the Universiteitstheater, Nieuwe Doelenstraat 16 [Map 1]			
13:00 -14:30	Panel 14	Theatre and Post-Millennial Afterlives Chair: Kristine Johanson	<p>1) “‘The Instruments of Darkness Tell Us Truths’ (Macbeth 1.3.124): Film Adaptation’s Ostensible Objectivity” Robert Geal (University of Wolverhampton)</p> <p>2) “‘#DifferenceMakesUs’: Selling Shakespeare Online” Anna Blackwell (De Montfort University)</p> <p>3) “Shakespeare Appropriated: Memes, Web Series and Other Transmedia Experiments” Maria Marcsek-Fuchs (TU Braunschweig)</p> <p>4) “Thug Notes and Shakespeare: Teaching an Alternative Othello on Youtube” Andrei Nae (University of Bucharest)</p>	Universiteitstheater, Room 1.01A Nieuwe Doelenstraat 16 [Map 1]
13:00 -14:30	Panel 15	Fact, Fiction and Adaptive Accuracy Chair: Alastair Hagger	<p>1) “Historical Film Adaptations and Graham Greene’s <i>The Quiet American</i>. From Fact to Fiction and Back” Patrick Cattrysse (Universiteit Antwerpen - Université Libre de Bruxelles)</p> <p>2) “<i>F for Fake</i>: Orson Welles’s Adaptation of a Fictitious Autobiography” Aidan O’Malley (University of Rijeka)</p> <p>3) “<i>Insignificance</i> (1985): Re-enacting Convergence” Larry A. Gray (Jacksonville State University)</p>	Universiteitstheater, Main Theater Nieuwe Doelenstraat 16 [Map 1]
13:00 -14:30	Panel 16	Adapting Detectives and Spies Chair: Ashley D. Polasek	<p>1) “‘A new-found pleasure in losing one’s bearings’’: Attainable Truth and the Complex Clandestine Narrative in <i>Tinker Tailor Soldier Spy</i> (BBC 2, 1979)” Joseph Oldham (University of Hull)</p> <p>2) “TV’s Poirot Adaptation: Walking through Poirot’s London” Ahmet Atay (Ph.D. Southern Illinois University)</p> <p>3) “Alan Bennett’s <i>Single Spies</i>: A ‘Cambridge Five’ Franchise” Heebon Park-Finch (Chungbuk National University)</p>	Universiteitstheater, Room 3.01 Nieuwe Doelenstraat 16 [Map 1]
14:30-15:00	COFFEE/TEA served in the lobby of the Oudemanhuispoort [Map 4] (Note: Break includes time to move to the Oudemanhuispoort)			
15:00–16:00	Keynote: Christine Geraghty “Spaces and Frameworks: Making Room for Diversity in Period Adaptations” Chair: Kamilla Elliott Location: Oudemanhuispoort D 0.09 [Map 4]			
16:00-17:30	Panel 17	Art and Music in Adaptation Chair: Joyce Goggin	<p>1) “The Truth About Art: Art Practice on Screen” Sarah Artt (Edinburgh Napier University)</p> <p>2) “Adaptation and the <i>Codex Canadensis</i>” Heather Cameron (Independent Artist)</p> <p>3) “Adapting Metropolis: Janelle Monáe vs Fritz Lang” Erik Steinskog (University of Copenhagen)</p>	OMHP C2.05 [Map 4]

16:00-17:30	Panel 18	Adaptation and the Internet Chair: Irina Souch	1) “Flash-Of-Lightning’ Internet-Based Effect in Adaptation Manipulation in Post-Truth Society” Alina Legeyda (V.N. Karazin Kharkiv National University), Dmytro Legeyda (Kharkiv National University of Construction and Architecture) 2) “Fan Vidding and Entertainment Franchises: Alternative Timelines, Careful Comments and Passionate Shippings” Rudmer Canjels (Independent Researcher) 3) “Towards a Viral Fiction : The Case of <i>Slender Man</i> ” Gabriel Tremblay-Gaudette (Université Paris 8)	OMHP C1.05 [Map 4]
16:00-17:30	Panel 19	Ideology in TV Adaptations Chair: Jonathan Bignell	1) “Conflicting Truths: Andrew Davies and the Television and Adaption Industry” Jennifer Gordon (De Montfort University) 2) “Blurred (Story) Lines: Feminism, Facts and Fear in <i>The Handmaid’s Tale</i> ” Elizabeth Mullen (Université de Bretagne Occidentale) 3) “The Famine (and the) Queen: Nostalgia versus Historical Trauma in ITV’s <i>Victoria</i> (2017)” Antonija Primorac (University of Rijeka)	OMHP D1.18A [Map 4]
16:00-17:30	Panel 20	Adapting Philip K. Dick Chair: Dan Hassler-Forest	1) “Philip K. Dick, an Author Lost in one of His Own Novels: Alternative Facts as the Unreliable Foundation for Autobiography” Terence Sawyers (Queen Margaret University, Edinburgh) 2) “Adaptation as Alternative History: <i>The Man in the High Castle</i> (Amazon, 2015-)” Shannon Wells-Lassagne (Université de Bourgogne-Franche Comté) 3) “Rebooting <i>The Man in the High Castle</i> : Engaging with Amazon’s Televised Adaptation” Louis-Paul Willis (Université du Québec en Abitibi-Témiscamingue)	OMHP E2.12 [Map 4]
17:30-18:00	CLOSING REMARKS – Oudemanspoort D0.09			
18:30-19:30	Drinks: Miss Money Penny, Spuistraat 223			



Notes

Notes