

Association of Adaptation Studies | Trustees Nominations, November 2016

Judith Buchanan

Professor of Film and Literature and Director of the Humanities Research Centre at the University of York. She is a Shakespearean with expertise in Shakespeare performance practices on stage and screen, and a film scholar with expertise in the silent era. Published works include *Shakespeare on Film* (2005), *Shakespeare on Silent Film: An Excellent Dumb Discourse* (2011) and the edited collection *The Writer on Film: Screening Literary Authorship* (2013). She designed the University of York's strong-recruiting 'Film and Literature' MA. She worked with the BFI on the *Silent Shakespeare* and *Play On!* DVDs (producing expert voice-overs and filmed introductions) and is Director of Silents Now (silents-now.co.uk) bringing silent cinema to public audiences in fresh and creative ways. Through Silents Now, she seeks to make silent films more than just documents of historical interest, but a source of pleasure, enrichment and creative engagement for contemporary audiences. She is co-director of the York International Shakespeare Festival and co-wrote the screenplay for a forthcoming feature film of *Macbeth*. She broadcasts regularly on BBC Radio 4 and advised on the recent British Library *Shakespeare in Ten Acts* exhibition. She is a long-standing AAS member and hosted the annual conference at York in 2012. She looks forward to expanding the AAS's productive connections between academics and creative practitioners.

Kamilla Elliott

Kamilla Elliott is Professor of Literature and Media in the Department of English and Creative Writing at Lancaster University, UK. Her research and teaching interests lie in relations between literature and other media, including but not limited to adaptation. These include relations between poetry and painting, prose fiction and illustration, literature and film, theatre and film, literature and new media, and adaptation theory. Author of *Rethinking the Novel/Film Debate* (Cambridge University Press, 2003) and *Portraiture and British Gothic Fiction: The Rise of Picture Identification, 1764-1835* (Johns Hopkins University Press, 2012), she is currently working on sequels to both: *Rethinking the Adaptation/Theorization Debate* and *British Literature and the Rise of Picture Identification, 1836-1918*. She teaches courses in literature and media, literary film adaptation, Victorian literature, and nineteenth-century American literature.

She has chaired panels and spoken at AAS conferences, served on the editorial board for its journal, *Adaptation*, and worked on the judging panel for the *Adaptation* Student Essay Prize and would continue to do these activities and anything else required by the Association in future.

Julie Grossman

I am professor of English and Communication and Film Studies in the U.S. and am working on multiple books, edited collections, and series within the field of adaptation studies. It has been a pleasure to be a member of the Association and to attend the annual conference. My experiences sharing work and meeting and talking with colleagues about their projects (in a very convivial environment) have been immensely rewarding.

As co-editor of the Palgrave book series on adaptation (ADAPTATION AND VISUAL CULTURE), I am eager to stay in close touch with the work of The Association and its members. I am also keen to work with the Board in additional ways--building relationships with U.S. scholars and groups such as the Literature Film Association, for example, and helping to organize a conference meeting in the U.S. In short, I am deeply engaged with the work of AAS and would very much welcome the opportunity to serve on the Board.

Casie Hermansson

I am interested in the role of trustee for the Association of Adaptation Studies. I have been a member for just three years, but am active in research and publishing in the field and have attended and enjoyed each annual conference over that period. I'm keen to help the Association meet its goals particularly in terms of extending its outreach and to assist in conference organizing. I'm a full professor of English, and a Fulbright Scholar. Among current projects is a scholarly collection on adaptation for F.I.L.L.M, a Unesco organization. The project accordingly presupposes a global, non-specialist audience. Helping to take adaptation studies to a more global platform would be my aim as a trustee.

Douglas Lanier

Building upon the extraordinary strengths of AAS in the past, I'd like to focus on four goals for the organization in the next several years. First, I would like for us to be even more creative in broadening membership of the organization, with special outreach efforts directed to younger scholars in fields outside English and theater (i.e., film and television studies, art history, and cultural studies); I would also like to find ways especially to encourage membership of those outside Europe or the Americas. Second, I'd encourage initiatives that broaden awareness of adaptation studies as a distinctive field. Those initiatives might include alliances with scholarly organizations around the world, more (or different forms of) online presence, or other possibilities. Third, I would like to see AAS continue--and perhaps even expand upon--its bringing into dialogue adaptation critics and creative practitioners, using the AAS convention as a catalyst for such dialogues. Lastly, I'd like to develop ways that the Trustees might even more effectively elicit and channel ideas from the membership for improving the organization.

R. Barton Palmer

I have been the Calhoun Lemon Professor of Literature at Clemson since 1995, where I also direct the World Cinema program. He is the author or editor of seven books devoted to adaptation studies, as well as more than thirty book chapters and journal articles. I have been a Trustee of the AAS since 2007, serving on the editorial board of ADAPTATION and directing the organization's US meetings in Atlanta (2007) and St Augustine (2014).

In future service to the organization, I would like to work with Homer Pettey, Julie Grossman, and others on a 2017 meeting to be held at New York University. I also plan to continue serving on the editorial board for ADAPTATION and assist the AAS in other initiatives, including achieving mutually profitable cooperation with the Literature/Film Association.

Homer B Pettey

Homer B Pettey is Professor of Film and Comparative Literature at the University of Arizona. For his three university press book series, he works with seventy-six scholars from fifteen countries. To AAS, he brings not only these international ties, but also an interest in developing a more global presence for the Association in order to expand its membership. This process may begin with AAS having panels or sessions annually at major and regional US conferences (MLA, SCMS, Popular Culture), continuing its annual British-based conference, and then, slating every third year for an international locale (Tasmania, Kyoto, Prague). He would also push for greater participation by international scholars in Art History, Music, Opera studies, Theater, Photography, Visual Culture, Comparative Literature, Indigenous studies, Classics, Medieval studies, East Asian Studies, African studies, Latin American studies, and Minority studies. Both expansions would require advertisement with targeted professional organizations, universities, and field-specific journals.

Laurence Raw

I am currently Professor of English at Baskent University, Ankara, Turkey, and a member of the Association of Adaptation Studies as well as a member of the Editorial Board of ADAPTATION. My long experience of working outside the United Kingdom has helped to formulate an alternative perspective on adaptation studies and its future course, which I think will continue to prove useful in developing the discipline.

As a Trustee, I believe I can contribute further to the discussion on the future of the Association, especially in terms of its choice of topics for future conferences. I try to broaden the Association's academic reach beyond the United States, Australasia and the United Kingdom, thereby helping to expand its membership as well as attracting the best young scholarly talent working in the field.

Through my involvement in various scholarly projects to do with adaptation (I am currently compiling a volume on Value in Adaptation), I try to make more people aware of the valuable work done by the Association in promoting adaptation studies - not only through conferences, but through the regular publication of ADAPTATION. This can help to increase the number of subscriptions to the journal, whether institutional or personal.

Jamie Sherry

I am Senior Lecturer in Screenwriting, Bangor University, where I have been teaching screenwriting and adaptation since 2010, after completing my PhD in the Centre for Adaptations at De Montfort University. I research and publish on the subjects of adaptation and screenwriting, and my forthcoming published research includes the monograph *Screenwriting Film Adaptations: The History, Practice and Theory of the Adapted Screenplay* (2017). I am also Co-editor for the Journal of Screenwriting and serve on the steering committee for the Screenwriting Research Network. I have been involved in the Association of Adaptation Studies since 2007, becoming a Trustee, and then Secretary in 2013. In this role, I co-organise the annual conference, communicate with members, and manage administration. I would like to continue as a Trustee so that I can build on the work I have already done with the Association, including linking with other Associations for mutual benefit, including co-organising conferences and symposia. Finally, it is my aim to make the annual conference relevant and progressive in terms of how adaptation studies is discussed and understood, and to allow space for debate and the voices of new members, including postgraduate students.

Jeremy Strong

Jeremy Strong: Professor of Literature and Film at the University of West London.

I have been involved with AAS since 2006, attending the first conference at De Montfort University, Leicester, and participating in all conferences since. From 2007 – 2010 I served as Secretary, from 2010-2013 as Chair, and from 2013-16 as co-Chair with Imelda Whelehan. Hence, the Association has been a significant part of my life for over a decade, and I have enjoyed both the behind-the-scenes work with colleagues (notably Deborah Cartmell, Jamie Sherry, and Imelda) as well as the public-facing role at conferences and at other events I have attended with my AAS hat on. Whilst I believe that it is time for other people to take a turn in the key executive roles, I'd very much like to continue in my capacity as a Trustee. I would hope to serve a new executive by performing any of the necessary tasks to ensure the smooth running of the Association and a worthwhile experience for its members.