

Adaptations and the Metropolis

10th Annual Conference of the Association of Adaptation Studies
Senate House, London | 24-25 September, 2015

Conference Programme



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INSTITUTE
OF ENGLISH
STUDIES

School of Advanced Study
University of London

24 SEPTEMBER

9.30 – 10.00: Registration and Coffee

10.00 – 11.00: KEYNOTE: PROF. GRAHAM HOLDERNESS

11.00 –11.30: Coffee

11.30—1.00: Panels

**Panel 1
Dystopias**

1. Aristotelis Nikolaidis, 'The Dystopian Metropolis and the State of Exception: Rethinking the Politics of Adaptation in *The Children of Men*';
2. İklim Tekin, 'Journey of Changing Dynamics, Shaped by Fears, Anxieties, Threats of the Time, from Contemporary Sci-Fi Genre to Film Adaptations';
3. Nicholas Ruddick, 'Constructing the Ministry of Truth: The University of London Senate House in Orwell's *Nineteen Eighty-Four* and Its Film Adaptations';
4. Elena Nistor, 'From Minitrue to War Office: Senate House and Shades of Authority in *Nineteen Eighty-Four* (1984), *Richard III* (1995) and *Nanny McPhee and The Big Bang*'

**Panel 2
Metropolitan
Shakespeares**

1. Amanda K. Ruud, 'Silent Shakespeare and the Society of Spectacle';
2. Laura Campillo Arnaiz, 'I Can Has Cheezburger? Shakespeare Meets the Internet Memes';
3. Clara Calvo, 'As Seen on TV: Adapting Biography and the Documentary Tradition';
4. Douglas Lanier, 'Vlogging the Bard: Social Media, Serialization, Shakespeare'

**Panel 3
London**

1. Homer B. Pettey, '*The Lodger*: Remapping London';
2. Wieland Schwanebeck, 'From London to Gagool's Cave: James Bond's Colonial Adventures';
3. Rebecca Steinberger, "'I Predict a Riot': London, Politics, Theatre';
4. Eli Løfaldli, "'Leave the Character of *Graveairs* in the Country": Eighteenth-Century London in Adaptation'

**Panel 4
Postmodern/modern cities**

1. Dario Lolli, 'Tōkyō, Capital of Postmodernity?';
2. Christophe Collard, 'Refracted Remediation: Pynchon's Brussels As Liminal Milieu';
3. Zhu Jianxin, 'Two Tales of One City: Constructing and Reconstructing a Cosmopolitan Shanghai';
4. Mario Sluga, 'Montage and Representation of the City in Phil Jutzi's Adaptation of *Berlin Alexanderplatz*'

1.00 – 2.00: Lunch				
2.00 – 3.30: Panels	<p>Panel 5 Crime Television Drama</p> <ol style="list-style-type: none"> 1. Yvonne Griggs, 'Reconfiguring Urban Landscapes: the Global Spread of Nordic Noir TV'; 2. Thomas Van Parys, 'Seeing <i>Person of Interest</i> through the Prism of Adaptation'; 3. Vanessa Gerhards, 'Unmasking Miami – How to Learn about City Branding with <i>Dexter</i>'; 4. Valerie Hazette, 'A bridge between <i>Bron/Broen</i> and <i>The Tunnel/Le Tunnel</i>: Néo-noir dystopia in regionalised Europe? 	<p>Panel 6 India: City and Country</p> <ol style="list-style-type: none"> 1. Elżbieta Rokosz-Piejko 'Indian slum life in adaptation – the literary and the theatrical <i>Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity</i>'; 2. Melissa Croteau, 'Mumbai, Poverty, and Secular Identity in <i>Q & A</i> and <i>Slumdog Millionaire</i>'; 3. Ana Cristina Mendes, 'Vishal Bhardwaj's <i>Maqbool: Macbeth</i> in Mumbai' 	<p>Panel 7 Representing/challenging the city</p> <ol style="list-style-type: none"> 1. Stephen Morgan, 'Can't stand city life': <i>The Shiralee</i> and Australia's urban ambivalence'; 2. Sophia Basaldua 'Metropolis: A Postcolonial Reading of the Global City'; 3. Frans Weiser, 'Rereading Rio de Janeiro in Rubem Fonseca's and Walter Salles' <i>A Grande Arte</i>'; 4. David Forrest and Sue Vice 'Made in Sheffield: Adapting Barry Hines' Novels' 	<p>Panel 8 New York City/ in the frame</p> <ol style="list-style-type: none"> 1. Julie Grossman, 'The Other Side of the Streets: A Re/Sounding Adaptation of Silent Film'; 2. Rosella Simonari, 'Martha Graham's <i>Lamentation</i> and the City of New York'; 3. Eckart Voigts, 'Recombinant Adaptations: "10 Hours Walking in NYC as a Woman" and the Role of Urban Space in Parody Remaking'
3.30 – 4.00: Coffee				

4.00 – 5.30: Panels	<p>Panel 9 Politics in the metropolis</p> <ol style="list-style-type: none"> 1. Marta Frago, ‘The city as mirror of dreams in the new political biopic’; 2. Dwi Setiawan, ‘City, Morality, and Politicisation: An Indonesian Case’; 3. Yelda özkoçak, ‘Turkeywood “Films Are Omitted’; 4. Dave Cliffe, ‘From Wiretapper to Enemy of the State: Hacking, Technology and Genre in <i>The Conversation</i> and <i>Enemy of the State</i>’ 	<p>Panel 10 Fantasy & lives reimagined</p> <ol style="list-style-type: none"> 1. Ashley Polasek, ‘<i>Mr. Holmes</i> and the Fictional Biopic: Creating Biography through Adaptation’; 2. Natalie Hayton, ‘Historical (Dis)enchantments: fairy tale kingdoms and domestic fantasy in three novels by Philippa Gregory’; 3. Cassandra Brummitt, ‘Paratexts of Harry Potter: the significance of adaptive spaces’; 	<p>Panel 11 Cross-Genre identities</p> <ol style="list-style-type: none"> 1. Sarah Penger, ‘The Recreation of the Gangster Genre across Media within a Serial Storyworld’; 2. Carolyn Rickards, ‘Curiouser Indeed’: <i>Alice in Wonderland</i> as Brit Gangland Crime Flick’; 3. Dana Vasiliu, ‘It is time to be Sherlock Holmes’: Constructing and Performing Identities in the 21st Century Metropolis’ 	<p>Panel 12 Comic books, superheroes, fantasy</p> <ol style="list-style-type: none"> 1. Jose Duarte, ‘<i>Everything becomes chaos</i> – Gotham as vision of the contemporary city’; 2. Anna Blackwell, ‘Saving the day? The American superhero film adaptation and the city’; 3. James Taylor, ‘Superheroes in New York? Give Me a Break’: Representing Urban Experience in Superhero Blockbusters’
5.30 – 6.30: Conference Reception				
6.30 – CONFERENCE DINNER				

25 SEPTEMBER

9.00- 9.30: Registration and Coffee

9.30 – 11.00: Panels

**Panel 13
Penny Dreadful**

1. Chris Louttit, 'Victorian London Redux: Adapting the Gothic Metropolis';
2. Dragoş Manea, 'An American Vampire in London: Remediating the Victorian Metropolis in *Dracula* and *Penny Dreadful*';
3. Sinan Akilli & Seda Öz, "'No More Let Life Divide...": Victorian Metropolitan Confluence in *Penny Dreadful*';
4. Lauren Rocha, 'Angel in the House, Devil in the City: Explorations of Gender in *Dracula* and *Penny Dreadful*'

**Panel 14
The Screenplay**

1. Jamie Sherry, 'The Performance of Production: Radical Adaptation Practices and Adapted Screenplay Process in Jonathan Glazer's *Under the Skin*';
2. Laura Fryer, 'Absorbing the world of others: Ruth Praver Jhabvala's adapted screenplays and presentations of cities';
3. Kyle Meikle, 'The Illustrated Screenplay';
4. Jonathan Ogilvie, 'The Secret Agent as Lone Wolf: Adapting Joseph Conrad's novel as a Cineveillance screenplay'

**Panel 15
Games, Cities, Globalisation**

1. Johannes Fehrle, 'The Post-Apocalyptic City as Jungle in *SpecOps: The Line*';
2. Nico Dicecco, 'Adaptive Play: Scott Pilgrim and the Pleasures of a Violent City';
3. Andrei Nae, 'The Town as a Reflexive Hybrid Entity in the *Silent Hill* Storyworld'

**Panel 16
Landscapes/soundscapes**

1. Hila Shachar, 'You're my playground love': The Present and Absent City in Ana Kokkinos's *Head On* and Sofia Coppola's *The Virgin Suicides*';
2. Željko Uvanović, 'The reflection of Zagreb's exteriors and interiors as well as of centre and periphery of the urban life as seen in selected adaptations of Croatian literature';
3. Matthew Richardson, 'Marooned in the future-present: A speculative adaptation of J.G. Ballard's "Concrete Island" using Google Street View'

11.00 – 11.30: Coffee

11.30 – 12.30: ANDREW DAVIES AND JONATHAN POWELL IN CONVERSATION

12.30—1.30: Lunch

1.30 – 3.00: Panels	<p>Panel 17 Theorising the Metropolis</p> <p>1. Casie Hermansson, 'Ungrammaticality and the Uncanny in Adaptation';</p> <p>2. Marcus Nicholls, 'Adaptation as Mourning: Correspondences Between Modern Adaptation Theory and Themes of Object Loss and Mourning in George Rodenbach's <i>Bruges-la-Morte</i> and <i>Le Carillonneur</i>';</p> <p>3. Robert Geal, 'From Barthesian and Bakhtinian to Benvenistene authorship';</p> <p>4. Thomas Leitch, 'Mind the Gaps'</p>	<p>Panel 18 Tie-ins, parody, perception</p> <p>1. Larry A. Gray, '<i>BioShock</i> and <i>Atlas Shrugged</i>: Ayn Rand-ed, Newly Branded';</p> <p>2. Luke Kelly, 'Ayn Rand in Rapture: <i>Bioshock</i> and the Urbanisation of Objectivism';</p> <p>3. Ana Coelho, '(Dis)placement and fantasy in <i>Lost in Austen</i>'</p>	<p>Panel 19 Recreating/revisiting/capturing the past</p> <p>1. Katja Krebs, 'Performing the Other: Adapting the Foreign in the Metropolis';</p> <p>2. Jonathan Bignell, 'Rings around London: Television in 1946';</p> <p>3. Vesna Dinić, 'Architecture of Memories: Paolo Sorrentino's <i>La Grande Bellezza</i>'</p>	<p>Panel 20 The European City Adapted</p> <p>1. Heidi Hart, 'Dante in the City: A Film-Opera <i>Commedia</i>';</p> <p>2. Laura Hatry, 'Ruttman's Berlin: The <i>Symphony of a Great City</i> (1927) in Schadt's <i>Berlin Symphony</i> (2002)';</p> <p>3. Victor Xavier Zarour Zarzar, 'Sporadic Flashes of Beauty: Rome and the Imagination'</p>
3.00 – 3.30: Coffee				
3.30 – 4.30: FINAL KEYNOTE: PROF. JUDITH BUCHANAN, and roundtable discussion				
4.30 – 5.00: AGM				