

CFP: Biopic Adaptations

Centre for Adaptations
De Montfort University
Leicester LE1 9BH
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Although 'biopics', or film biographies, have been around since the beginning of cinema, scholarly interest in the subject is only beginning to develop. This conference will bring together scholars and practitioners in a range of topics, such as the evolution of the biopic from the silent to the contemporary period, biopics of writers, sporting heroes, politicians, royalty and gangsters, and debates concerning gender, sexuality, race and historical integrity.

Proposals (between 50-100 words) and a brief biographical note should be sent to Deborah Cartmell (djc@dmu.ac.uk) and Hila Shachar (hila.shachar@dmu.ac.uk) by **27 November 2014**. Papers will be selected for publication.