Monday 11th September

9.15: Registration Ground Floor, Clephan Building

9.45: Introduction and Welcome: Philip Martin, Deborah Cartmell and Imelda Whelehan
Room 3.03

10.00: Unfilmable Books: Kamilla Elliott
Room 3.03

11.00: Coffee
Room 3.06

11.30: Panels

Panel 1: Shakespeare in Translation
Chair: Julia Briggs
Room 3.03

Ariel Goes to War: Jack Bender’s The Tempest
Lisa Hopkins, Sheffield Hallam University

Americanising Shakespeare: Shakespeare in Love and The Tempest
John Blakeley, College of St. Mark and St. John, Plymouth

‘No withoutbooke Prologue’: The appearance of books and texts in filming the Romeo and Juliet Prologue
Roger Apfelbaum, de Montfort University

Panel 2: Adapting History and Myth to Screen
Chair: Philip Martin
Room 3.01

Displacing the Gods? Agency and Power in Adaptations of Ancient History and Myth
Stuart Price, De Montfort University

A Kaleidoscope of the Past: Reframing the Memory of World War II from Page to Screen in Recent Years
Miguel A. González, University of Málaga
Patriotism in the war films of Powell and Pressburger
Sarah Knight, University of Leicester

The Mythical Method in A Canterbury Tale
Scott Freer, University of Leicester

Panel 3: Serials, Television and Literature on Screen
Chair: Sarah Cardwell
Room 3.02

Unauthorised Identities: Fidelity and Feminine Illegitimacy in the 2005 BBC Adaptation of Bleak House
Rachel Caroll, University of Teeside

Tess, Jude and the problem adapting Hardy
Jeremy Strong, Thames Valley University

Adapting Agatha: intertextuality/paratextuality in film adaptations of Agatha Christie’s novels
Delyth Puleston Davies, N.E.W.I.

1.00: Lunch (provided)
Room 3.06

2.00: The Classic Serial: Keeping the Books: Economic and Commercial Influences on Literary and Media Production
Robert Giddings, University of Bournemouth
Room 3.03

3.00: Tea
Room 3.06

3.30: Panels

Panel 1: Music, Dance and Literature on Screen
Chair: Stuart Price
Room 3.01

Wagnerizing Wuthering Heights: Buñuel’s Tristan Storm in Abismos de Pasión
Saviour Catania, University of Malta

Literary and Musical Texts: Straub/Huillet’s ‘Von heute auf morgen’
Martin Brady, King’s College, London
**Allegro, il penseroso, ed il moderato: Filming Dancing Literature**
Ramsay Burt, De Montfort University

**Panel 2: Early 20th Century Writing and Film**
Chair: Andrew Thacker
Room 3.03

Liquidity Deterioration and Metaphor: Henry James and the Mortality of the Cinematographic Image
Liz Watkins, University of Leeds

Adapting Virginia Woolf: A Web of Mrs Dalloways
Kirsten Law, Sheffield Hallam University

Making Scenes in ‘The Return’ and Gabrielle
Gene M. Moore, Universiteit van Amsterdam

**Panel 3: The body, the gaze and cultural spaces**
Chair: Philip Cox
Room 3.02

Girl with a Pearl Earring on Screen
Lisa Fletcher, University of Tasmania

Pornography of the Emotions: Tsai Ming Liang’s Film Wayward
David Barton, National Central University, Chungli, Taiwan

Fecundity, Post-Natal depression, Abortion, Sterilization – The Joys of Motherhood
Karen Shearsmith, De Montfort University

6.00: Reception
3rd Floor foyer

7.30: Conference Dinner
Walkers Stadium
TUESDAY 12 SEPTEMBER

9.15: Coffee

10.00: Plenary Lecture: Neil Sinyard
Resemblances: some thoughts on *Vertigo* and intertextuality, and the anxieties of adaptation
Room 3.03

11.00: Coffee
Room 3.06

11.30: Panels

**Panel 1: Representing Shakespeare**
Chair: Imelda Whelehan
Room 3.01

- Exploring the Liminal Body Juliet’s Sexual Autonomy on Shakespeare’s Stage and on Screen
  Lindsey Scott, University of Liverpool

- A Hero in Tight Plastic Trousers: The Safe Fantasy of Adolescence in *10 Things I Hate About You*
  Sarah Martindale, University of Wales, Aberystwyth

- Literary loss or cultural gain: the case of Luhrmann and Loncraine
  Julia Adamson, University of Sunderland

**Panel 2: Issues and Debates in Literature on Screen**
Chair: Tim O’Sullivan
Room 3.03

- Source Texts
  Sarah Cardwell, University of Kent

- Philosophy on Film: Baudrillard and the Matrix Trilogy
  Catherine Constable, Sheffield Hallam University

  Nigel Mather, University of Kent
Lost in Translation: Practitioners of Literature on Screen
Roger Shannon
Room 3.02

1.00: Lunch (provided)
Room 3.06

2.00: Panel Discussion: The Future for Literature on Screen Studies
Sarah Cardwell, Deborah Cartmell, Kamilla Elliott, Neil Sinyard, Imelda Whelehan
Room 3.03

3.00: Meeting to initiate an Association of Literature on Screen Studies
Room 3.03

4.00: Close