

Shakespeare and Japan

A one-day
conference

De Montfort University



Leicester, Tuesday 26th February 2013

This one-day event offers scholars an opportunity to contribute to the international journal, Shakespeare's special issue on 'Shakespeare and Japan', edited by Dominic Shellard.

Papers are invited on all aspects of Shakespeare and Japan, ranging from performances, film adaptations, translations and accounts of the plays' critical reception in Japan.

Abstracts (100-200 words) should be sent to:

Professor Deborah Cartmell djc@dmu.ac.uk and
Professor Gabriel Egan gegan@dmu.ac.uk

by 6 December 2012.

